

# Performance Studies in Sapmi: A Politically Charged Performance Festival

**Karasjok, Norway, June 2024** – The Sámi Center for Contemporary Art is proud to announce “Performance Studies in Sapmi,” a pioneering performance festival spotlighting politically charged performance art from the Sámi and Baltic region. The festival, initiated by Dr. Marija Griniuk, a performance artist, scholar, and postdoctoral researcher at Vilnius Academy of Arts, will take place from June 15th to 18th, 2024, in Karasjok.

Part of the festival, specifically performances **Guoddi** and **Suoidnekaboom** are marking DÁIDDADÁLLU 10 YEARS anniversary and are part of the exhibition DÁIDDADÁLLU 10 YEARS, which is currently shown at Sami Center for Contemporary Art.

The festival is a meeting space and discussion framework with the focus on how it is possible to establish an annual performance festival in Karasjok, focused on performance artworks dealing with postcolonial, decolonizing, transgenerational memory themes and history in Sapmi and Baltic region.

The festival is presenting established artists, as well as young artists from Sapmi and the Baltic region. Six artists from Sapmi and Lithuania are involved in collaborations and will present three collaborative performances, developed specifically for the festival in Karasjok.

## Festival Program

June 15, 2024

- **12:00 PM – Guoddi, marking DÁIDDADÁLLU 10 YEARS** At the intersection between Sámi tradition and modern art, this performance unfolds as a dialogue between avant-garde duodji and performing arts. Dancer Ánna-Katri Helander, composer Anthoni Hætta, designer and duojár Ann-Sofie Kallok and dancer Sebastian Björkman intertwine dance and music in an expression of cultural synthesis, creating an interdisciplinary tapestry of movement and sound. Supported by Dáiddadállu, Dáiddafoanda, Directorate of Culture, Swedish Arts Grants Committee and Nordic Culture Contact.
- **12.45 Guoddi Artist-Talk**
- **2:00 PM – Experience Sharing by Dr. Jelena Škulis (LT)** Dr. Škulis will discuss her experiences engaging with communities through creative practice, followed by a short workshop.
- **3:00 PM – Workshop by Dr. Adomas Danusevičius (LT)** This workshop focuses on enhancing intuition, creativity, self-awareness, interconnectedness, and emotional understanding.

June 16, 2024

- **11:00 PM – Workshop by Laila Labba (SA): Sami Symbols** Laila Labba, an artist from Karasjok, will lead a workshop on Sami symbols.
- **2:00 PM – Collaboration Performance uniting Sami and Lithuanian artists: Marit Bringedal Anti (SA) and Greta Balčiūnaitė (LT)**
- **3:00 PM – Performance by Vaida Tamoševičiūtė (LT)**
- **4:00 PM – Performance by Dr. Marija Griniuk (LT)** Dr. Griniuk’s performance uses Arctic moss to symbolize endurance.
- **5:00 PM – Performance Presentation by Prof. Eglė Ganda Bogdaniėnė**

June 17, 2024

- **12:00 PM – Collaboration Performance uniting Sami and Lithuanian artists: Ina Tretnes (SA) and Milda Paukštė (LT)**
- **2:00 PM – Performance by Giedrė Mačiulaitytė (LT)**
- **3:00 PM – Performative Actions by Dr. Marija Griniuk**
- **4:00 PM – Performance by Kaspar Aus (EST): “Dancing Karasjok”** This performance is a journey through Karasjok, exploring memory and presence.
- **5:00 PM – Studio Visit to SGD Artists-in-Residence Laila Labba (SA) and Ulivia Uviluk (CA)**

June 18, 2024

- **4:00 PM – Suoidnekaboom, marking DÁIDDADÁLLU 10 YEARS** In Suoidnekaboom, reindeer stomachs and senna grass meet with performing arts and living bodies. The work explores the physical materials in relation to the materials' inherent potential, cultural use and context. By visual artist and artist director Maret Anne Sara, actor Anja Saiva Bongo Bjørnstad, actor Anitta Katriina Suikkari, visual artist Li Taiga and choreographer Alexandra Wingate. Supported by Dáiddadállu, Dáiddafoanda, Arts and Culture Norway and Davvi center for performing art.
- **5:00 PM – Suoidnekaboom Artist-talk**

## About the Festival

“Performance Studies in Sapmi” aims to create a platform for artists to engage with politically charged themes through performance, fostering cultural exchange and dialogue between the Sámi and Baltic communities. The Dáiddadallu performances are supported by Dáiddadállu, Dáiddafoanda, Kulturdirektoratet, Finnmark Fylkeskommune, Arts and Culture Norway, and Davvi Center for Performing Art. “Performance Studies in Sapmi” is supported by Nordic Culture Point Opstart and the Lithuanian Science Council S-PD-24-49. Internships are supported by Sparebank Nord Norge and KUNO. Individual participant supported by Erasmus+.

For further information, interviews, or high-resolution images, please contact:

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Dáiddafoanda



Kulturdirektoratet



Konstnärnämnden  
The Swedish Arts Grants Committee



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